

Second Series.

# F A I R Y

## POLKA RONDOES

*Composed by*

J. H. KAPPES.

N<sup>o</sup> 1 DIANA.  
2 MAGNOLIA.

N<sup>o</sup> 3 ROSA.  
4 SERAPHINEN.

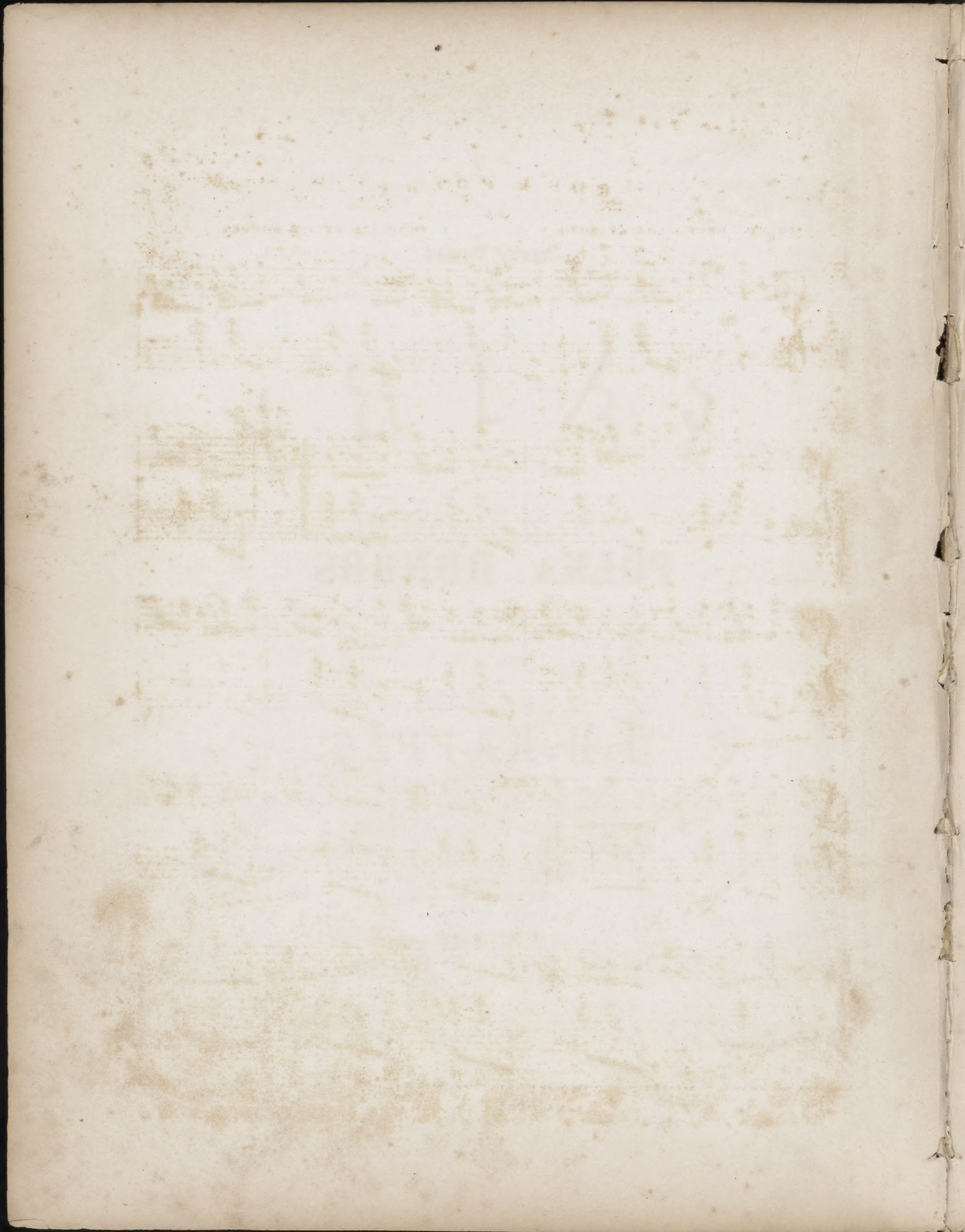
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## R O S A P O L K A.

No 3

TO MISS BETTIE SHACKELFORD.

COMPOSED BY J. H. KAPPES.

The musical score for "Rosa Polka" is written for piano in 2/4 time. It consists of five systems of music, each with a right-hand melody and a left-hand bass line. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *dim.* (diminuendo) marking and a forte (*f*) dynamic. The score features various musical notations, including eighth and sixteenth notes, rests, and accidentals. A repeat sign is present in the fourth system.

Entered according to Act of Congress, in the year 1853, by Peters, Webb &amp; Co, in the Clerk's office of the District Court of Ky.

735-4.



The musical score is arranged in six systems, each consisting of a piano (left) and treble (right) staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, dynamics (f, p), and articulation marks (accents, asterisks). The first system begins with a forte (f) dynamic. The second system features a repeat sign. The third system includes a double bar line. The fourth system starts with a forte (f) dynamic and includes a '2' above the first measure. The fifth system includes a piano (p) dynamic. The sixth system concludes the piece with a double bar line.



5



